

CONTACT •

London Based
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ABOUT ME •

I am a recent graduate of Fashion technology Womenswear at London College of Fashion, whose design practice comprises both fashion and costume. A dedicated designer with a commitment to sustainable practice and research, led by British textiles and the utilization of waste streams. I am an enthusiastic public speaker, with a passion for presenting ideas and collaborating with a team.

EDUCATION •

**BA FASHION TECHNOLOGY
WOMENSWEAR- 1ST CLASS •
LONDON COLLEGE OF
FASHION SEPTEMBER 2022-
JUNE 2025**

BA DISSERTATION •First class
How do visual aesthetics of costume in the ballet industry negatively interact with the young female dancer and to what extent does this interaction elicit body dissatisfaction?

**A-LEVELS • FINE ART,
FASHION AND TEXTILES,
POLITICS
KENILWORTH SIXTH FORM
A*, A*, B**

MORLEY COLLEGE • PART TIME
Part time course in pattern cutting and construction of Georgian corsetry

EXPERIENCE •

**THE ROYAL BALLET SCHOOL • APRIL 2025-JULY 2025
COSTUME STUDIO AND BACKSTAGE ASSISTANT**

- Backstage dresser at Holland Park Opera and The Royal Opera House
- worked independently and collaboratively to manage backstage areas
- Washed, cleared, and sorted costumes
- Worked on backstage repairs and alterations
- Worked closely with the head of wardrobe to organise costume transportation and preparation

Reference available upon request.

**THE ROYAL BALLET SCHOOL • MARCH 2024-JULY 2024
COSTUME INTERN**

- Backstage dresser at Holland Park Opera and The Royal Opera House
- Assisted and organized costume fittings
- Hand dyed fabrics for costumes repair
- Pattern cut and sewed costume garments
- Repaired archive ballet costume, including tutus, leotards & jackets
- Repair and preparation of ballet shoes for performance
- Managed stock room and washing and storing of costumes

**UNIVERSITY OF THE ARTS LONDON • Feb 2023 – Feb 2024
UAL HALLS REPRESENTATIVE AND EVENT ORGANIZER**

- Planned and hosted events for up to 100 students
- Created social media content and advertisements for events
- Collaborated with a team of event organizers to deliver events to UAL students.

VICTORIA WEIR • ASSISTANT VINTAGE SELLER • 2018-2021

- Helped in the sourcing and buying of vintage and antique goods
- Setup vintage stalls and displays

ACHIEVEMENTS •

PHOEBE ENGLISH RAPID SLOW COMPETITION WINNER • 2025

- An opportunity for me to present my multifaceted approach to slow fashion that addresses sustainable improvements to the garment lifecycle.

POPLAR WORKS, MAKING FOR CHANGE COMPETITION WINNER 2025

- An amazing opportunity to work with poplar works to produce one of the garments from my BA collection, led by my sustainable practice. This included the preparation of technical files and patterns for production.

BRONZE AND SILVER DUKE OF EDINBURGH

- Development of skills, commitment to 3 years of volunteering with Girl-guiding UK (including young leaders award), participation in sports clubs and 4 hiking exhibitions undertaken.

KEY SKILLS •

GENERAL-

- Experienced public speaker, proactive, Dedicated, values collaboration

TECHNICAL-

- Pattern cutting (flat and experimental), Design development and research, Illustration (hand and digital), Proficient use of a range of industrial machines, experienced in natural dye processes, experience with adobe illustrator, adobe photoshop and adobe InDesign, Cad drawings to industry standard.

COSTUME-

- Experienced backstage dresser, Costume Restoration, Pattern cutting for Ballet costume, Fittings for costume, Experience working with youth

ADDITIONAL WORK EXPERIENCE •

BARTENDER AND WAITRESS- The ring, Southwark. (March 2024-current)

WAITRESS- The kitchen, Warwickshire (2022-2024)

GARDENER AND CUSTOMER SERVICE ASSISTANT, Hinton's Plant Nursery- Warwick (2020-2022)

GIRLGUIDING VOLUNTEER. Kineton Brownies and Girlguiding (2018-2020)